

## Rose Show    Exhibition Procedures

Welcome to the Rose Show. Below is a list of procedures to make sure your rose is correctly entered in the show. There are 2½ hours to prepare your entries. After that no more entries will be accepted. This gives time for the Classification table to finish reviewing the entries and the Placement Committee time to place the entry on the correct exhibition table. Remember, busy exhibitors don't have time to talk. Exhibiting time is precious. Try not to bother another exhibitor or ask to borrow any equipment, but don't be afraid to ask to watch or to offer to take the persons exhibit to the Classifications table.

1. Pick up a show registration form, an entry tag for each rose you are going to enter and a copy of the Show Schedule, if you do not have one already, from the Registration table. There are four different tags, one for the main portion of the show, called Horticulture, one for Arrangements, one for Miniatures/Minifloras, and one for Challenge Class entries. Number 5 below describes how to complete the tag and attached is a sample of the tag and how to fill it out. Turn in the completed registration form when you place your rose on the Classification table. Review the Show Schedule if needed to locate the section you are going to enter your rose and the rules.
2. Pick up a vase or container for your rose(s). Most vases or containers will already be filled with water for your convenience; however you should check the water level to make sure. Calculate how many and what size you will need. Most blossoms will go in the tall vases and the minis will go in the very small vases. The bowls and frames are for the Challenge Class entries. If you feel a vase is too small for your bloom, you can select a larger vase.
3. First, look at your rose, stem and leaves. The judges will look at all three areas of the rose. They will look at the form and size of the blossom, the color of the petals and leaves, the shape and condition of the stem and leaves, and the balance and proportion of the display.
  - Petals. Remove unsightly petals. The small outside "guard" petals are sometimes streaked and torn (they are located at the top of the stem, under the rose petals). These can be removed carefully with your fingers or tweezers by rocking back and forth until they snap cleanly away at the base. Do not remove too many. Remember the rose should look balanced and removing too many petals can leave it unbalanced. If needed, gently brush off any debris or insects on the petals.
  - Leaves. Small imperfections in the leaves (or petals) can be cut out carefully with small scissors. Leaves can be trimmed following the rounded shape of the leaf. If they look dirty or have insects, clean the foliage with a sponge and clean water. After they have dried, polish the leaf with a sock, nylon or soft fabric. Do not use any leaf shine products.
  - Stem. If necessary, cut some of the stem (underwater!) to make a pleasing balance of vase/bloom/stem. The judges like to see long stems. If the stem is a little too short, you can use a piece of plastic wrap to hold the stem higher in the vase. As well, you can use the plastic wrap to wedge against the stem to help slightly drooping blooms stand more erect. Remember to keep the plastic wrap at or below the rim of the vase so you don't lose points. Also look for stem-on-stem, side buds or mature side growth that should be trimmed. Some classes do not allow for stem-on-stem and side buds. READ the Show Schedule.
4. Now, look at your exhibit. Does it look balanced in the container, are there any spots or damage to the leaves or the petals, is the plastic wrap visible above the rim of the vase, or are there any side buds or mature growth that should be removed?
5. Label your entry. Each entry must have an entry tag either around the neck of the vase or in the case of a Challenge Class (i.e.; box or large bowl), the entry tag is to be placed beside the exhibit. Your name and address goes in two places and can either be written out or you can use a mailing label. Do not use fancy writing on cards as judges should not be able to identify a bloom as a particular person's. Leave the exhibitor number blank...we do not use exhibitor numbers in our shows. Fill out the top of the tag with the Section, Class and Variety ('name') of the rose. The Section and Class information can be found in the Show Schedule. You must know the correct name or variety of the rose. Do not fold the bottom part of the tag over. The Classification Table will review the tag to make sure everything is correct and matches the entry and then they fold over the bottom of the tag. At this time, you might want to write down the name of the rose you are entering next to the Section and Class in the Show Schedule so you know where to look when you enter the Rose Show in Mitchell Hall.
6. Lastly, wipe any water from the entry and take it to the Classification Table. They will review the entry and let you know if something is incorrect. If the entry is for the horticultural table (Division I) the Placement team will place your entry on the correct table. If your entry is for the Challenge Class, the Classification Table will notify you and you may then place the exhibit on the correct table in Mitchell Hall. (Remember to place the tag next to the exhibit.) If you are exhibiting a photograph or arrangement then you can omit the trip to the Classification Table and place your entry in Mitchell Hall. Ask someone on the Placement Committee if you aren't sure on which table to place your entry.