Roses From The Heart

The Denver Rose Society 2016 Rose Show
Sunday, July 31, 2016
2016 Rose Show Schedule
Prep Area Open........................................6:30 am
Entries Accepted........................................8:00 am - 9:30 am
Judges and Clerks Brunch & Meeting...9:30 am - 10:00 am
Judging ...................................................10:00 am - 1:00 pm
Show Open To The Public........................................... 1:00 pm - 4:45 pm
Awards Presentation............................................4:30 pm
Show Closes / Clean-up ........................................4:45 pm

2016 Rose Show Committee
Rose Show Chairman........................................ David Ingram
Arrangements.................................................. Collette Morton
Judges Chair ..................................................... Mary Kirby
Certificates...................................................... Anna Langness
Clerks Chair ..................................................... Barbara Kemp
Classification .................................................... Warren Nielsen
Placement ......................................................... Ruth Hoffman
Tabulation.......................................................... Beverly Watry
Judges Brunch..................................................... Barbara Kemp
Publicity ............................................................. Betty Cahill
Trophy Table ........................................................ Gail Holmes
Show Schedule ................................................... Gordon Holmes
Sales................................................................. Warren and Ellen Nielsen

2016 Denver Rose Society Officers
Andrew Domenico ........................................... President
Susan Tamulonis ............................................ First Vice President
Dave Ingram ..................................................... Second Vice President
Anna McInroy ..................................................... Secretary
Warren & Ellen Nielsen ......................................... Treasurers
Show Schedule Clarifications

1. Exhibitors need not be members of any rose society.
2. Horticultural Classes will be expanded to create a Class for each variety shown. Each rose or roses entered in each separate Class will be judged against the merits of that specific variety.
3. Ribbons and certificates may be awarded according to ARS Guidelines for Judging Roses in all sections. *No award is required for any rose or Class.*
4. The decision of the judges shall be final in determining the merits of individual roses and awarding of ribbons.

Rules and Regulations

*All exhibitors must complete a registration form and turn it in at the Classification Table, located in the preparation area. This is necessary for tabulation purposes.*

1. The show will be governed by ARS rules and regulations. The final authority for a rose show is its own schedule; it should be followed as printed. However, when ARS awards, other than ribbons, are in competition, the rules governing those awards must be followed or the judges must decline to give the awards.
2. Only one person or team from one garden may make an entry of a variety in a Class. Duplicate entries shall be disqualified. All blooms in Specimen and Challenge Classes must have been grown in the exhibitor’s own private outdoor garden.
3. All specimen roses exhibited must be correctly named (refer to the ARS Handbook) on the entry tags provided by the Society and entered according to the show schedule. Entry tag(s) appropriate for the Class(es) entered should be filled out entirely by the exhibitor and left unfolded for Classification.
4. Entries will be accepted from 8:00 until 9:30 am on Sunday, July 31. Awards will be presented at 4:30 pm and no prizes or roses may be removed until the show closes.
5. Containers will be provided for all Horticultural exhibits in Divisions I and II. Except where noted, no foreign material other than plastic wrap (available from the Society) to be used as wedging material will be permitted for any rose stem. Discretion in its use is advised to avoid distraction from the rose.
6. Exhibitors should submit all Division I horticultural entries to the Classification Table. The placement of all Division I entries (in alphabetical order in each Class section) will be handled by the Placement Committee. No exhibitor will be allowed on the floor during placement of entries, except in the following circumstances:
   a. Division II, Challenge Class entries, should be placed on tables by the exhibitor. You are encouraged to ask the Placement Committee for guidance to the proper area. Once placed, only the exhibitor may move it
   b. Placement of Photography Entries by exhibitor is discussed in the Photography section of this schedule.
   c. Arrangers shall have access to their properly reserved entry spots.
7. Judging will begin promptly at 10:00 am. Only Judges, Clerks and necessary show personnel will be allowed in the immediate show area during judging. Judging shall be done by ARS Accredited Judges who may be assisted by Apprentice Judges. The Judges’ decisions will be final.
8. a. Any specimen may have unwanted side growth, side buds, and/or spent blooms removed to improve the appearance of the specimen, subject to penalty due to the degree of impairment.
   b. Entries in any class calling for “one bloom per stem” must be shown without side buds. They may have been disbudded manually or may have grown naturally without side buds.
9. Varieties having “climbing” as part of their name must be entered in their respective bush type class; for example, ‘Climbing Peace’ shall be entered as a hybrid tea. Climbing hybrid tea and floribundas cultivars that do not have a corresponding bush form shall be shown in the hybrid tea and floribunda class(es) respectively. Example: ‘Aloha’ shall be shown in hybrid tea classes.

10. Classification of the roses will be in accordance with the latest edition of Modern Roses, ARS Annual Official List of Approved Exhibition Names for Judges and Exhibitors, ARS Handbook for Selecting Roses, New Rose Registrations in ARS publications and/or on the ARS website. In addition, the Combined Rose List by Peter Schneider and Beverly Dobson may be used. If conflicting information is found the latest ARS publication has primacy.

11. Judging will be based on a comparison of approach to perfection of the individual variety. At the time of the judging, an exhibition rose should be in its most perfect phase of beauty. Grandifloras and Hybrid Teas shown as sprays or inflorescences should display all blooms as near to exhibition stage as the variety permits. Specimens in fully open classes must be fully open and the stamens must be easily visible. Length of stem should be in proportion to size of bloom. Foliage shall be clean and free of spray residue, dirt and insects.

12. Due caution and care will be exercised in safeguarding exhibits and materials furnished by the exhibitors. However, neither the Denver Rose Society nor Denver Botanic Gardens can assume responsibility for injury or loss to persons or property. Liability of all nature is disclaimed.

13. All Denver Rose Society members will be expected to assist in the clean-up at the close of the Show. It’s a big job. We need your help!

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<table>
<thead>
<tr>
<th>Scale of Points for Judging of Specimen Entries</th>
</tr>
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<tbody>
<tr>
<td><strong>Form</strong></td>
</tr>
<tr>
<td><strong>Color</strong></td>
</tr>
<tr>
<td><strong>Substance</strong></td>
</tr>
<tr>
<td><strong>Stem &amp; Foliage</strong></td>
</tr>
<tr>
<td><strong>Size</strong></td>
</tr>
<tr>
<td><strong>Balance &amp; Proportion</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

- The bloom should be symmetrical in form and be typical of its variety.
- Color and size of bloom should be typical of its variety.
- The stem of the rose should be straight and of adequate length to support the bloom.
- Foliage should be evenly spaced on the stem, be clean and be of good color.
- Good substance refers to the amount of water in the cells of the petals and foliage; a loss of substance shows in drooping leaflets and petals.
Disqualifications

1. Misnamed, unlabeled or mislabeled, or entered in the wrong class.
   
   Judges please note: Although correct spelling is highly encouraged, misspelling does not constitute misnaming or mislabeling. Corrections may be noted on the back of the entry tag.

2. Stem-on-stem: a rose exhibited with a portion of the previous growth attached. However, Old Garden Roses and Shrubs may be shown stem-on-stem (one only) with the exception of one bloom per stem Hybrid Perpetuals, Teas and Noisettes.

3. Presence of a foreign substance applied to foliage, stem or bloom to improve the appearance of the specimen.

4. Not disbudded. Any class calling for one bloom per stem specimens must be disbudded without side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem with or without flower buds. The presence of one or two leaflets or leaves at the leaf axil with no evidence of a stem is a penalization but not disqualification.

5. A specimen in violation of ARS rules or local society rules applying to this show.

6. The appearance of the exhibitor’s name in any location other than the designated place on the entry tag.

Division I
Horticulture Classes

The Best of Show Award and Certificate will be presented for the
Best Horticultural Specimen in Divisions I and II

Section A: Horticultural Specimen Roses
Eligible for the Award and ARS Certificate appropriate for each Class

1. Hybrid Teas, Climbing Hybrid Teas, Grandifloras
   One bloom per stem
   No side buds
   Eligible for ARS Queen, King, Princess and Court of Honor

2. Floribundas
   A. One bloom per stem
      No side buds
      Eligible for ARS Best One Bloom Per Stem Floribunda
   B. Spray
      Two or more blooms
      Eligible for ARS Floribunda Spray Queen, King, Princess and Court of Honor

3. Fully Open Blooms, Hybrid Teas and Grandifloras
   One bloom per stem
   No side buds
   Stamens must show
   Eligible for ARS Best Fully Open Bloom

4. Polyantha Spray
   Spray
   Two or more blooms
   Eligible for ARS Best Polyantha Spray
5. **Large Flowered Climbers, Hybrid Wichuriana and Hybrid Gigantea**  
(See Rule 9 for climbing sports)  
Must be exhibited on current year’s growth  
A. One bloom per stem  
   Side buds allowed or may be removed  
B. Spray, two or more blooms  
   Side buds allowed or may be removed.  
*Eligible for ARS Best Climber*

6. **Old Garden Roses**  
A. Varieties introduced **BEFORE** 1867  
   With or without side buds  
   *Eligible for Dowager Queen*  
B. Varieties introduced **IN or AFTER** 1867  
   With or without side buds  
   *Eligible for Victorian Award*

7. **Shrubs**  
See ARS handbook for all classes eligible to be shown as  
Classic or Modern Shrubs  
May be exhibited with or without side buds  
A. Classic Shrubs: Hybrid Kordessi, Hybrid Moyessi, Hybrid  
   Musk and Hybrid Rugosa  
   *Eligible for ARS Best Classic Shrub*  
B. Modern Shrubs  
   *Eligible for ARS Best Modern Shrub*

8. **Miniature Roses, Bush and Climbing Types**  
One bloom per stem  
No side buds  
*Eligible for ARS Miniature Queen, King, Princess and Court*

9. **Miniflora Roses, Bush and Climbing Types**  
One bloom per stem,  
No side buds  
*Eligible for ARS Miniflora Queen, King, Princess and Court*

10. **Miniature Roses, Spray**  
Spray  
Two or more blooms  
*Eligible for ARS Best Miniature Spray*

11. **Miniature Roses, Single**  
4-8 petals  
No side buds  
*Eligible for ARS Best Single Miniature*

12. **Miniflora Roses, Single**  
4-8 petals  
No side buds  
*Eligible for ARS Best Single Miniflora*

13. **Fully Open Miniature Roses**  
One bloom per stem  
No side buds  
Fully open  
Double petaled  
Stamens must show  
*Eligible for ARS Best Fully Open Miniature*

14. **Fully Open Miniflora Roses**  
One bloom per stem  
No side buds  
Fully open  
Double petaled  
Stamens must show  
*Eligible for ARS Best Fully Open Miniflora*
Section B: Novice Class

Open to rose growers who have never won a Blue Ribbon in the Horticultural Specimen Division of a rose show. Exhibitors may enter either: the Novice Class or Section A but not both.

Specimens winning blue ribbons in the Novice Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to, Queen, King, and Princess. Eligible for the ARS Best Novice Award and Certificate.

15. Hybrid Teas, Grandifloras, Floribundas
   A. One bloom per stem
      No side buds
   B. Spray
      Two or more blooms
   C. Fully open,
      One bloom per stem
      No side buds, stamens must show

16. Old Garden Roses
    Before or after 1867
    With or without side buds

17. Shrubs
    May be exhibited with or without side buds

18. Miniature and Miniflora, Bush and Climbing Types
   A. One bloom per stem
      No side buds
   B. Spray
      Two or more blooms
   C. Fully open
      One bloom per stem,
      No side buds
      Stamens must show

Section C: Junior Class

Open to rose growers 18 years of age and under. Exhibitors may enter either: the Junior Class or Section A but not both.

Specimens winning blue ribbons in the Junior Section will be considered by the judges for awards in other sections of the show as appropriate, including, but not limited to, Queen, King, and Princess. Eligible for ARS Best Junior Award.

19. One Bloom per Stem, No Side Buds
    Any type of rose

20. Spray, Two or More Blooms
    Any type of rose
Section D: Judges Class

Open to Accredited or Apprentice Judges of the American Rose Society who are judging this show and their immediate families

*Eligible for ARS Best Judges Award only*

21. **One Bloom, No Side Buds**
   Any type of rose

22. **Spray, Two or More Blooms**
   Any type of rose

23. **Fully Open Blooms**
   Any type of rose
   One bloom

24. **Old Garden Roses**
   Before or after 1867
   With or without side buds

25. **Shrubs**
   One bloom per stem or spray

26. **Miniature or Miniflora, Bush and Climbing Types**
   One bloom per stem

27. **Miniature or Miniflora, Bush and Climbing Types**
   Spray
   Two or more blooms
DIVISION II
Special Challenge Classes

Should be placed by exhibitor
Guidance of Placement Committee is encouraged

SP-1. Hybrid Tea Colorama Challenge
Three Hybrid Tea exhibition blooms
Each a different ARS color class
Correctly named and displayed in a single container
Eligible for DRS Award and Certificate

SP-2. Miniature, Miniflora Bloom Progression
Three stems of one variety of miniature or miniflora roses in one vase
The exhibit to consist of the following:
   One bud with sepals down, showing color
   One bloom 1/2 or 3/4 open
   One bloom fully open
Eligible for DRS Award and Certificate

SP-3. Rose in a Bowl
All varieties of large roses
All varieties allowed except Miniature or Miniflora
One bloom
   No foliage permitted
   Bloom to float in clear water in a clear container furnished by the society
A. Fully open
   Stamens must show
B. Exhibition form
Eligible for ARS Best Large Bloom Rose in a Bowl Award and Certificate

SP-4. Miniature or Miniflora Rose in a Bowl
One bloom of only Miniature or Miniflora roses
   No foliage permitted
   Bloom to float in clear water in a clear container furnished by the society
A. Fully open
   Stamens must show
B. Exhibition form
Eligible for ARS Best Miniature or Miniflora Bloom Rose in a Bowl Award and Certificate

SP-5. Garden Bowl of Roses
Any combination of rose blooms is permitted:
   Old Garden, Modern, Shrub, Miniature and/or Miniflora
   No foliage permitted
   Blooms are to float in clear water in a clear container furnished by the society
   Limited to one entry per exhibitor
Eligible for DRS Award and Certificate

SP-6. Most Fragrant
One bloom of a fragrant rose of any type or variety
Must be correctly named
To be scored:
   80 points for fragrance
   20 points for overall condition of the exhibit
Eligible for DRS Award and Certificate

SP-7. Rose in a Frame
A. One large bloom at exhibition stage
   Displayed in a large picture frame (8x10) provided by the show committee (first come first served)
   Foliage permitted
   Stem not visible
B. One Miniature or Miniflora bloom at exhibition stage
   Displayed in a small picture frame provided by the show committee (first come first served)
   Foliage permitted
   Stem not visible
Eligible for DRS Award and Certificate

SP-8. DRS Perpetual Sweepstakes Trophy
Open to members of the Denver Rose Society only
To be awarded to the exhibitor with the greatest number of blue ribbons in Division I, Classes 1-7
In the event of a tie, red and then yellow ribbons will be used to break the tie

SP-9. DRS Miniature, Miniflora Sweepstakes Trophy
Open to members of the Denver Rose Society only
To be awarded to the exhibitor with the greatest number of blue ribbons in Division I, Classes 8-14
In the event of a tie, red and then yellow ribbons will be used to break the tie
Rules for Rose Show Photography Exhibits

1. Each photograph must be the work of a single exhibitor.

2. Exhibitors may enter no more than one photograph in any one class, and each photograph may not be entered more than once in the same show. A photograph entered in more than one class will not be judged in any class.

3. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.

4. First, second, third and fourth place awards or no award may be given in each class. Multiple first through fourth place awards may be awarded in each class as the show schedule indicates. Trophies and/or rosettes may be awarded as specified in the show schedule.

5. The show committee will furnish entry tags that must be filled out completely by the exhibitor.

   The entry card should be folded so that the name of the exhibitor does not appear, and the card should be placed to the immediate right of the photograph.

6. **Nothing identifying the exhibitor should appear on the face of the photograph.**

   A name appearing on the face of the photograph will cause disqualification of the photograph from being judged.

7. Entries may be placed by the exhibitor with the understanding that the placement may be adjusted at the discretion of the show chair should space become a concern.

8. Exhibitors should exercise great care in the placement of their entries to make sure that their photographs are entered in the appropriate classes.

   A thorough reading of the photography schedule is necessary before entries are placed to avoid classification errors.

9. Those judging the photography division and their immediate family members should enter their photographs in the Judges Section only. Horticulture and arrangement judges may enter photographs in any section except judges.

10. Judges shall be ARS Accredited Horticulture and/or Arrangement Judges. A professional photographer may be added to a team of three judges, two of whom must be ARS accredited. The show committee should make every effort to use judges with some expertise in photography.

11. The name of the rose(s) should appear on the entry card. If the variety is unknown to the photographer, “Unknown Variety” should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph.

12. The judges may ask a clerk to pick up a photo gently by its edges if necessary to view the photo adequately. Under no circumstances will a photo be handled in such a way as to disclose the name or identifying information of the exhibitor.

13. Photographs taken with digital equipment or film are equally welcome. Digital enhancements, as well as darkroom enhancements, are also welcome.

14. Photographs may be in color or black and white or a combination of both color and black and white.
15. Photography mounting and sizing:
   A. All photographs are to be mounted and matted, except for Section E, Snapshot entries.
      An unmounted, unmatted photograph will not be accepted for judging or display, except for Section E.
   B. Photographs may be no smaller than 5” x 7” and no larger than 8” x 10”.
      Snapshots may be no larger than 4” x 6”.
      The orientation of the photograph may be either landscape or portrait.
   C. The outside dimensions of the mat are to be no larger than 11” x 14”.
   D. Non-standard shapes are welcome as long as both the photo and the mat fit within the size limits.
   E. The mat color is at the discretion of the exhibitor, but should complement, not compete with, the photograph.

16. The show committee will exercise due caution in protecting all exhibits, but the Denver Rose Society, the Rocky Mountain District, the ARS and the Denver Botanic Gardens assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

17. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the show for judging, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it for this purpose, and (2) agrees to allow the Denver Rose Society to display the photo at our show, and publish the photograph in the Rose Window newsletter in the issue devoted to show results.

A rose photograph is the melding of a rosarian’s work in the garden and a permanent work of art. The judges are aware of both factors as they go about their task. The ultimate goal of the judging process is to improve, over time, the quality of the photographic work exhibited at rose shows in our district.

Scorecard for Judging Rose Photography

<table>
<thead>
<tr>
<th>Conformance</th>
<th>10</th>
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</thead>
<tbody>
<tr>
<td>Appropriate Subject Matter</td>
<td>30</td>
</tr>
<tr>
<td>“The Rose Garden”: Other plants and objects may be included but roses should dominate Some structure to the layout of the garden should be apparent</td>
<td></td>
</tr>
<tr>
<td>“Rose Art”: The photograph should evoke a sense of originality and a new and different way of imagining roses with the mind’s eye</td>
<td></td>
</tr>
<tr>
<td>Snapshot, Novice, Judges: As appropriate for entry</td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>20</td>
</tr>
<tr>
<td>Includes point of focus, viewing angle, framing, contrast, removal of distractions and direction of movement</td>
<td></td>
</tr>
<tr>
<td>Technique</td>
<td>20</td>
</tr>
<tr>
<td>Sharp focus for main subject, depth of field, correct exposure and other relevant technical factors</td>
<td></td>
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<tr>
<td>Distinction</td>
<td>20</td>
</tr>
<tr>
<td>Distinction is the quality that sets a photograph apart from others in its impact on the viewer Everything about the photo is well done, but, in addition, its visual impression evokes the “WOW” factor</td>
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<tr>
<td>Total</td>
<td>100</td>
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Division III
Photography Classes

A Best Photograph of Show Award and Certificate will be selected from the Best of Classes A through D and F

Section A: The Rose
First through fourth place ribbons may be awarded
One photo selected from the blue ribbon winners will be designated as Best of Section

Judging Criteria: The goal of the classes in this section is to show the best qualities of the rose or roses, such as
- Classic exhibition form
- Brilliant stamens
- True, rich color
The bloom should be composed well and in focus
Stems and foliage may be out of focus
As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals
Cropping is allowed and should not be penalized

1. One Bloom at its most perfect exhibition form
   Hybrid tea, grandiflora, floribunda, miniflora, or miniature
   excluding blooms with 4 to 8 petals
   No side buds

2. One Open Bloom
   Any type of rose, with stamens showing
   Any variety of rose including blooms with 4 to 8 petals
   No side buds

3. Multiples
   Two or more blooms of any type of rose or
   One bloom with side buds

4. Miscellaneous
   The rose or roses must predominate
   Rose hips or roses with hips, insects or other small animal life permitted
   Massed roses such as a climber on a trellis or a rose bush with companion plants showing
   No statuary

Section B: The Rose Garden
First through fourth place ribbons may be awarded
One photo selected from the blue ribbon winners will be designated as Best of Section

Judging Criteria: The goal of this section is to show
- The best qualities of roses within a garden setting
- While depicting the character, design and elements of a private or public garden
Photographs should show the use of roses within the structure of the garden

5. Private Garden
   Owner need not be identified unless they have so specified

6. Public Garden
   Public gardens should be named on the entry tag
   (See Scorecard: Conformance.)

Section C: The Rose Arrangement
First through fourth place ribbons may be awarded
One photo selected from the blue ribbon winners will be designated as Best of Section

Judging Criteria: The goal of this section is to show
- The best qualities of any type of arrangement
- And the roses within the arrangement
The arranger, if different from the photographer, shall be credited. (See Scorecard: Conformance)

7. Any traditional, modern or oriental manner design
Section D: Rose Art

First through fourth place ribbons may be awarded
One photo selected from the blue ribbon winners will be designated as Best of Section

Judging Criteria: The photograph should evoke
- A sense of originality,
- A new or different way of imagining a rose with the mind’s eye
This may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, etc.

8. Realistic Rose Art
A photograph showing an altered reality in the form or components of a rose or any portion thereof
A portion of the rose or even the specific variety of the rose remains evident to the viewer

9. Abstract Rose Art
A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant, rose hips or any portion of these
The specific variety of the rose or portions of the rose will not be readily apparent

Section E: Black and White or Color Snapshot
First through fourth place ribbons may be awarded
One photo selected from the blue ribbon winners will be designated as Best of Section

The Snapshot Best of Section award will not be eligible for the Best Photograph of the Show Award

Judging Criteria: The goal of this section is to
- Encourage participation by exhibitors who may not otherwise enter photography class(es)

10. Any Rose Subject

Section F: Novice

Only open to photographers who have never won a Blue Ribbon in the Photography Division of a rose show

Exhibitors may enter either the Novice Class or Sections A-D but not both

First through fourth place ribbons may be awarded
One photo selected from the blue ribbon winners will be designated as Best of Section

11. Any Rose Subject

Section G: Judges

Only photography judges judging this show and their immediate families shall enter this section, which will be judged by other judges present

First through fourth place ribbons may be awarded
One photo selected from the blue ribbon winners will be designated as Best of Section

The Judges Best of Section award will not be eligible for the Best Photograph of the Show Award

12. Any Rose Subject
Arrangement Division Rules
Denver Rose Society

1. All roses must be outdoor garden grown and must be of exhibition quality. Other plant materials may be outdoor garden grown or purchased.

2. A rose or roses must be the dominant flower in all arrangements. Other flowers and/or foliage may be used except where ‘roses only’ are specified.

3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on entry tag or a separate 3” x 5” card.

4. ‘AG’ must be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.

5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.

6. All exhibits must be the original work of the arranger and will be placed by the arranger between 6:30 am and 9:30 am on July 31, 2016.

7. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

8. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.

9. All classes are open to all arrangers except for the Novice and Judges’ classes.

10. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.

11. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.

12. A card of intent may be included with an arrangement as an explanation of the arrangers’ interpretation of the theme or class title.

13. No flower appearing on Colorado’s conservation list may be used in any arrangement. Use of the American flag or the flag of any other country is not permitted in any arrangement. Use of live creatures is not permitted in any arrangement.

14. By entering this show given under ARS rules, exhibitors agree to abide by these rules. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines for Judging Rose Arrangements. Judges’ decisions are final.

15. The Show Committee will exercise due caution in protecting all exhibits but neither the Denver Rose Society nor Denver Botanic Gardens will assume any liability in loss or damage to property. All valuable material should be marked with the owner’s name.

16. Designs will be staged on tables 30” deep with a neutral background. Space allowed per design is 30” wide with no limit on height. Exceptions are for the miniature, Duke, and table arrangements with the stated size range included in the class description. Miniatures will be staged on a raised surface approximately one foot above table height.

Contact Collette Morton
collettemorton@yahoo.com
720-402-8801
to make reservations for designs by 8:00 PM Thursday, July 28, 2016
This will allow for planning table space more efficiently and to allow room for each expected design

Any designer entering an arrangement in the show for the first time will receive a thank you gift bag.
Entries can be made in any class (not just novice classes).
Scorecard for Rose Arrangements

<table>
<thead>
<tr>
<th>Conformance</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Naming of roses</td>
<td></td>
</tr>
<tr>
<td>b. Conformance to type of design</td>
<td></td>
</tr>
<tr>
<td>c. Other specific requirements of schedule</td>
<td></td>
</tr>
<tr>
<td>Design</td>
<td>30</td>
</tr>
<tr>
<td>Balance, dominance, contrast, rhythm, proportion, scale</td>
<td></td>
</tr>
<tr>
<td>Perfection of the Rose(s)</td>
<td>30</td>
</tr>
<tr>
<td>Including condition of other plant material</td>
<td></td>
</tr>
<tr>
<td>Creativity and Expressiveness</td>
<td>10</td>
</tr>
<tr>
<td>Distinction</td>
<td>10</td>
</tr>
<tr>
<td>Unique, sets the design apart</td>
<td></td>
</tr>
<tr>
<td>Superiority in every respect</td>
<td></td>
</tr>
<tr>
<td>Includes technical execution and construction</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
</tr>
</tbody>
</table>

There are only two causes for disqualification of an arrangement:
1. Roses not grown outdoors.
2. Use of artificial plant material

Division IV
Arrangement Classes

Roses From The Heart

Be sure to check or write “AG” on the entry tag for any arrangements where only arranger grown roses are used. Only entries with “AG” on the tag are eligible for the ARS Medal Certificates.

Section A: Standard Traditional Arrangements
Eligible for ARS Royalty Award and ARS Medal Certificates

1. Always and Forever
A traditional mass arrangement using all fresh plant materials

2. Straight From the Heart
A traditional line or line-mass arrangement using all fresh plant materials

Section B: Standard Modern Arrangements
Eligible for ARS Artist Award and ARS Medal Certificates

3. Crazy for You
Joan Franson Memorial Arrangement
Arranger’s choice of modern design using fresh and/or dried plant materials
The arrangement must not exceed 30” in width or depth
There is no height restriction

4. By Your Side
A modern parallel arrangement.
Design must have two or more groupings of materials using one or more containers
The groupings must have negative space between them and appear as one arrangement
Section C: Standard Arrangements in the Oriental Manner
Eligible for ARS Oriental Award and ARS Medal Certificates

5. Joy at Dawn
An arrangement in the Oriental manner with fresh plant materials using a low container and showing water

6. Serenity in the Forest
An arrangement in the Oriental manner with fresh plant materials using a tall container

Section D: Standard Princess of Arrangements
Eligible for ARS Princess of Arrangements Award and ARS Medal Certificates

7. Goddess of Love
An arrangement using only fresh roses and fresh rose foliage, rose hips, rose canes, and/or rose roots
Type of design (traditional, modern or oriental) must be listed on entry tag
No accessories permitted

Section E: Standard Duchess of Arrangements
Eligible for ARS Duchess of Arrangements Award and ARS Medal Certificates

8. Wistful Reverie
An arrangement using fresh roses with dried/treated plant material
Type of design (traditional, modern or oriental) must be listed on entry tag
No accessories permitted

Section F: Duke of Arrangements
Eligible for ARS Duke of Arrangements Award and ARS Medal Certificates

9. Wild at Heart
An arrangement over 10” but not to exceed 20” in height, width or depth
Any type (standard, miniature, shrub, OGR, etc.) of fresh rose may be used
Type of design (traditional, modern or oriental) must be listed on entry tag
No accessories permitted

Section G: Standard Table Arrangements
Eligible for ARS Court of Etiquette Award and ARS Medal Certificates

10. Forever Friends
A functional tea tray setting for two people not to exceed 24”
No flatware permitted

Section H: Miniature Traditional Arrangements
Eligible for ARS Miniature Royalty Award and ARS Miniature Medal Certificates

11. Heart Song
A mass arrangement greater than 5” but not to exceed 10” in height, width or depth, using fresh miniature and/or miniflora roses and other fresh plant material

12. Heartstrings
A line or line-mass arrangement not to exceed 6” in height, width, or depth, using fresh miniature and/or miniflora roses and other fresh plant material
Section I - Miniature Modern Arrangements
Eligible for ARS Miniature Artist Award and ARS Miniature Medal Certificates

13. Love Potion
A modern arrangement greater than 5” but not to exceed 10” in height, width or depth, using fresh miniature and/or miniflora roses and other fresh or dried plant material

Section J: Miniature Arrangements in the Oriental Manner
Eligible for ARS Miniature Oriental Award and ARS Miniature Medal Certificates

14. Heart and Soul
An arrangement in the Oriental manner using a low container and showing water, not to exceed 10” in height, width or depth, using fresh miniature and/or miniflora roses and other fresh plant material

Section K: Miniature Duchess of Arrangements
Eligible for ARS Miniature Duchess Award and ARS Miniature Medal Certificates

15. Hearts A’Fire
A miniature design not to exceed 8” in height, width or depth, using fresh miniature and/or miniflora roses with dried/treated plant material
Type of design (traditional, modern or oriental) must be listed on entry tag
No accessories permitted

Section L: Novice Arrangements
Open to arrangers who have not won an arrangement award in an ARS show
Eligible for ARS Novice Award and ARS Medal Certificates

16. From the Heart
Standard arrangement with no design or material restrictions
Arranger may choose type of design
Type of design (traditional, modern or oriental) must be listed on entry tag
Accessories permitted

17. Gift of Love
Miniature arrangement not to exceed 10” in height, width or depth
No design or material restrictions
Arranger may choose type of design; type of design (traditional, modern or oriental) must be listed on entry tag
Accessories permitted

Section M: Miniature Keepsake Arrangements
Eligible for ARS Miniature Keepsake Award

18. Sentimental Treasures
A miniature design not to exceed 8” in height, width or depth, using dried miniature and/or miniflora roses and other dried/treated plant material. Arranger’s choice of design

Section N: Rosecraft
Eligible for ARS Rosecraft Award

19. Precious Memories
A decorative picture frame, plaque, wreath or wall hanging with dried roses (standard or miniature) and other dried/treated plant materials
Section O: Judges Arrangements
Open to ARS arrangement and apprentice arrangement judges who are judging this show
*Eligible for ARS Best Judges Award*

20. Soaring Spirits
Standard arrangement with no design or material restrictions
Arranger may choose type of design
Type of design (traditional, modern or oriental) must be listed on entry tag
Accessories permitted

21. First Love
Miniature arrangement not to exceed 10” in height, width or depth
No design or material restrictions
Arranger may choose type of design
Type of design (traditional, modern or oriental) must be listed on entry tag
Accessories permitted

Acknowledgements
The Denver Rose Society wishes to thank:

- The Denver Botanic Gardens and its staff for their cooperation in hosting the 2016 Rose Show
- Our ARS National Accredited Judges for their time and expertise in judging the show
- All the Volunteers who helped stage and work to make the show run smoothly and successfully
- And to you, the exhibitor! For without your beautiful roses there would be no show